

GONE WITH THE SCHWIND

Testimonials

"I thought I had a warped sense of humor. Uncle Sal Chronicles reads like my family history. It's reminiscent of the Hitchhiker's Guide to the Galaxy, but for OUR planet. I treasure my weekly dose of nuttiness from this blog." —Sean Carbone, Entertainer Extraordinaire.

"It doesn't seem like you're being interviewed with Gary. It was one of the most enjoyable interviews Neverwonder has had. He is relatable, a great listener, and captured the essence of our band's unique personalities in his article. An interview with Gary is like grabbing a drink with an old pal."—Megan Bobo, vocalist (Neverwonder)

"Gary not only raises the most interesting questions to get to the essence of the subject, he also writes it in such an eloquent way that does not filter out the reality of the conversation and allows it to contain, as it naturally should, the shiny nuggets of gold alongside the earthiness of lumpy coals."—Evan Stone, drummer/bandleader (Translucent Ham Sandwich Band)

"Informative and knowledgeable on a wide variety of topics, Gary is straight to the point and has the ability to pique your interest on the things he is passionate about."—Gina Catalino, singer/songwriter

"What I love about Gary's interview and writing style is that he keeps it very real. It's not like you're talking to a high school yearbook interviewer and fighting the guy to make the conversation interesting. He asks the important and interesting questions and prints what happens during the conversation, not some watered down, clean, boring interpretation of how the conversation went. You get the feeling you're talking to someone who cares about what's really going on instead of someone who's just trying to fill a page."—John Sotter, Acoustic Warrior

"When Gary showed up to interview us I had prepared myself for the typical interview questions. What I got instead was a thought out, informed interview and interviewer. The article Gary wrote about the Fallen Stars is my favorite piece ever written on us. He was able to capture humor, sarcasm and still get in some serious as well."—Bobbo Byrnes, guitarist/vocalist (The Fallen Stars)

"Gary always brings his A game. With his in-depth knowledge of various genres and true appreciate for music, he brings a keen insight into the music he covers that is hard to find in this day and age. There is a very good reason that his reviews are some of the most popular at antiMusic; the readers know that they can always trust Gary's take on anything he writes about and he's not influenced by buzz, hype or anything outside of the actual music."—Keavin Wiggins, Administrator (AntiMusic Network)

"Gary is a very talented writer. His consistency, professionalism, technique and personality make for a wonderful article to read. As a reader, he makes you feel as if you were actually there during the interview process. During the interview process, Gary has a very relaxed and non-evasive

approach, which really let us speak freely. The finished product is a very true, honest representation.”—Meliza and Marizol (The Mirage Belly Dance Duo)

“We had a great time with Gary: a cool, relaxed interview. It was like hangin' out with a friend just shootin' the breeze. We were stoked to find that the features on band and more importantly, our music captured everything we'd want people to know about us!”—Harlis Sweetwater, guitarist/vocalist (Bastard Winos)

“Gary's sense of music and musicians shows me that he has a keen ear for new exciting acts. I find myself impressed with most every artist he features in his articles. As far as his interviewing skills go, he had researched my band, knew how to sit down and banter with me without seeming too clinical, and made the whole process seem like a chat.” RyThoJo, keyboards/vocals (Überband)

“I am used to questions about what sort of panties I prefer, what color I like most, how big are my breasts and whether I am single or not. Gary took the time to find out about me and my intellectual pursuits like my book.”—Sexy Vanna Black, model and author of *Extremely Creamy*

“I have found Gary to be very supportive of the independent music scene and its artists here in the Southern California area. I only wish there were more writers like him.” -- Doug Deutsch, publicist.